

## A SEGUNDA TEMPORADA

**ARTE**José Carlos Assumpção

TRADUÇÃO
Thomas Isogawa

**EDIÇÃO**Marcelo Del Greco



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HIROSHI MUTO



## ///ATRAGICÓMEDIA QUE ASSOLOU// UM SUJEITO ABSOLUTAMENTE NORMAL!!



TEM MAIS MEDO DA MULHER DO QUE DOS ASSASSINOS!



# TOKICHI INABA

UM COMPENENTEVENDEDOR E ACIMA DETUDO, UM CARA ABSOLUTAMENTENORMAL ERECÊME CASADO, NO ENTANTO, CUEM MANDA EMICASA ÉA MULHER



# CHEFE DE DEPARTAMENTO

SUPERIORIDO TOKICHLITEMIMANIA DEIFALARI TEUMXXXXXX (OUE DEFINIRÁ OI FUTURO DA EMPRESA:



MUNDO NORMAL



YAMAMOTO

COLEGAIDETRABALHO
DETOKICHILÉOTÍRICO
/FUNCIONÁRIO INCOMPETENTE

# CONTEÚDO



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- ESTA É UMA OBRA DE FICÇÃO E NÃO TEM QUALQUER RELAÇÃO COM PESSOAS, EMPRESAS, ORGANIZAÇÕES OU GRUPOS DE QUALQUER NATUREZA DA VIDA REAL.
- ORIGINALMENTE PUBLICADO NA REVISTA "SEMANÁRIO MANGA GORAKU" DE SETEMBRO DE 2006 A DEZEMBRO DE 2006.
- "HITMAN MATADOR POR ACASO ~ KAZUO ~" PUBLICADO ORIGINALMENTE NA REVISTA "MANGA GORAKU NEXTER" DE JULHO DE 2006.



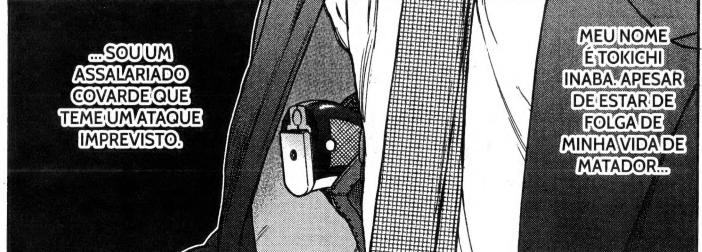










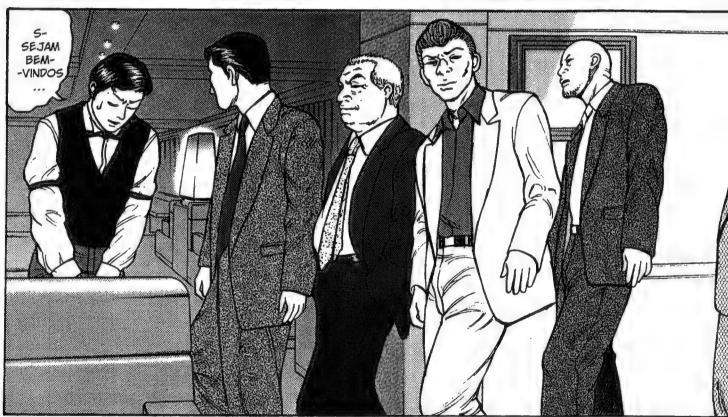
























PAGARUMA
INDIGAÇÃO
PORCONTA
DALEMPRESA
VAIDARZICA...
MASQUEM
OUSOUTIRAR
AHITOMIZINHA
DEMIM...?



QUE
DROOGAAA...
COSTARIAMUITO
DEPODER
CHAMÁHA
DEVOUTAATÉ
NOSSAMESA.
NOENTANTO...





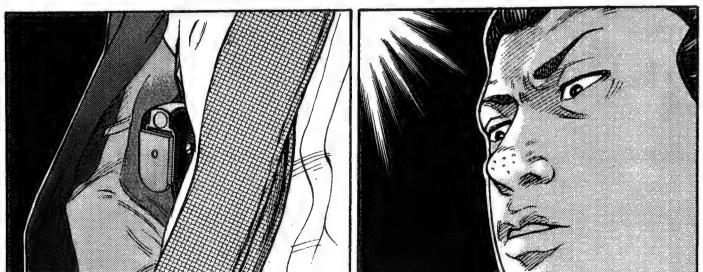








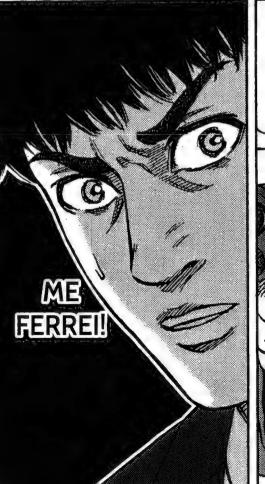




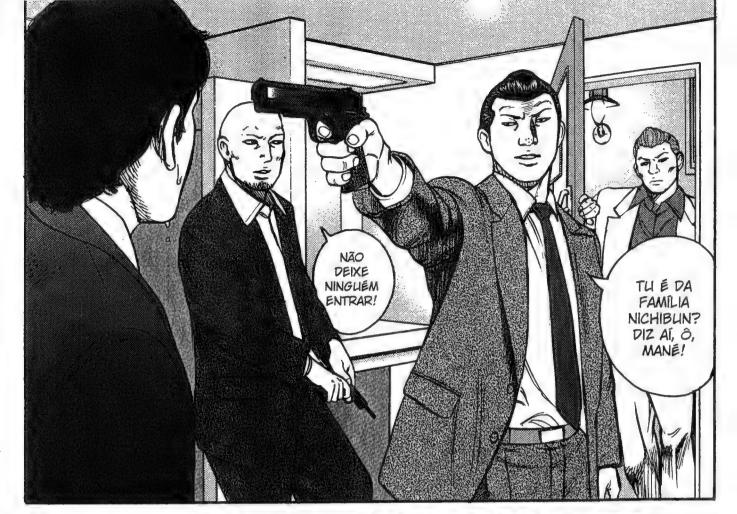
















































































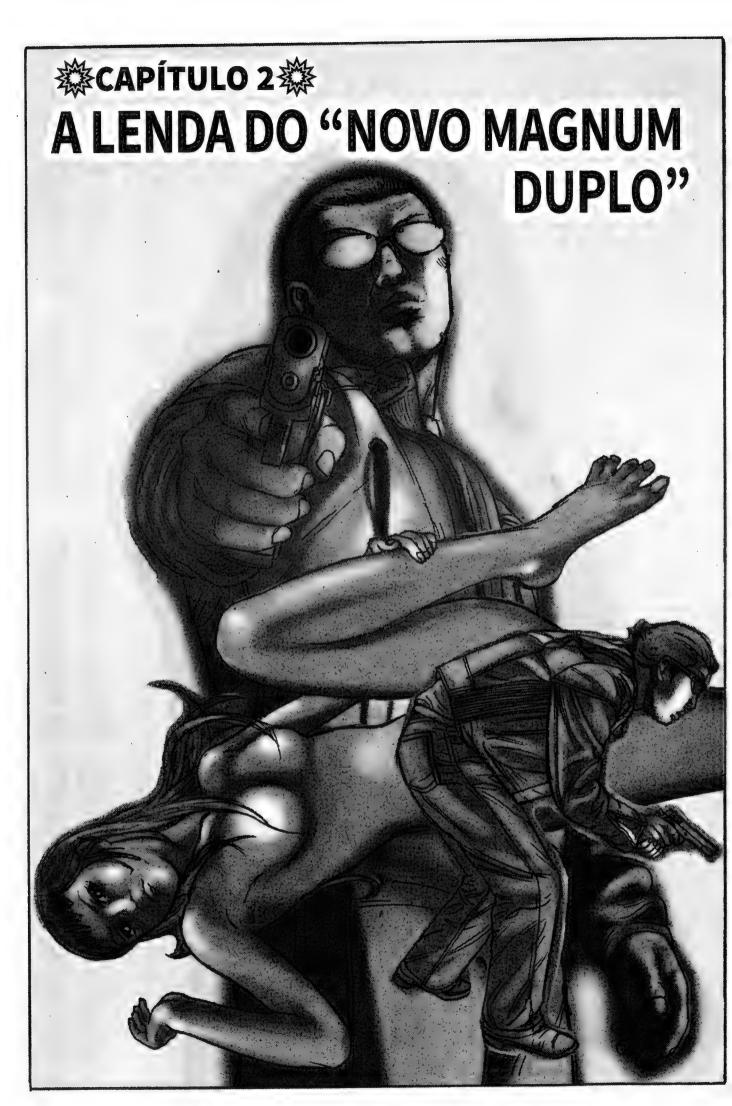








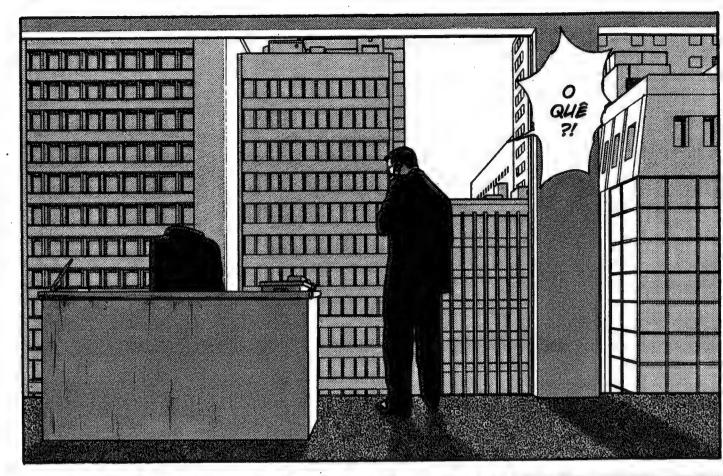


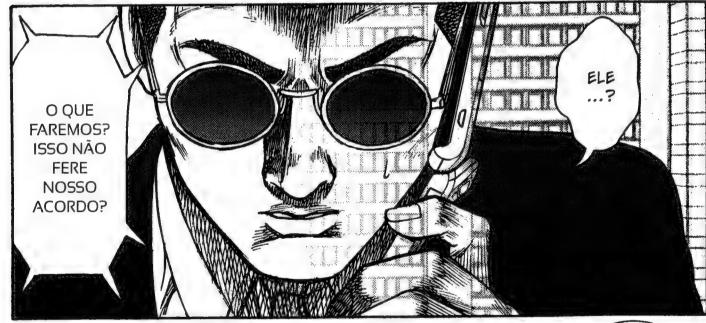








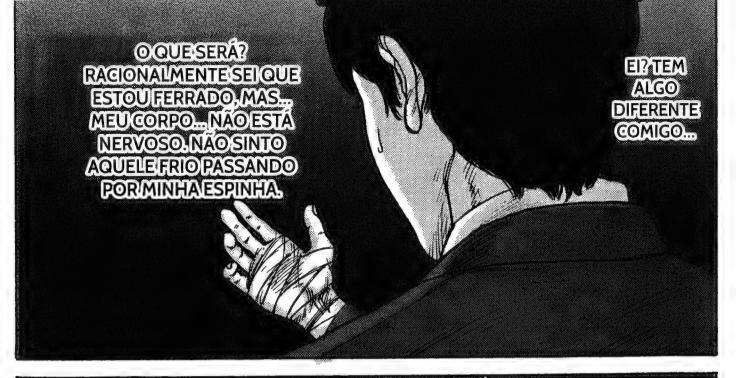












































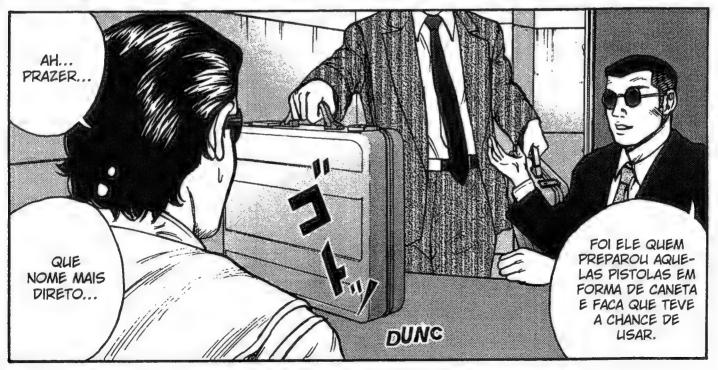


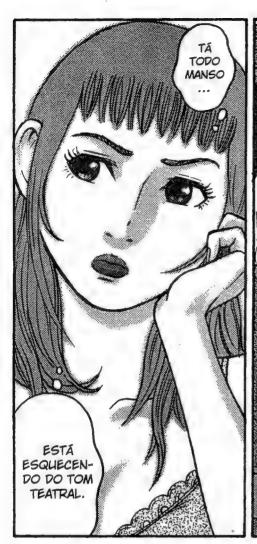














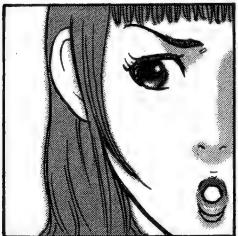




























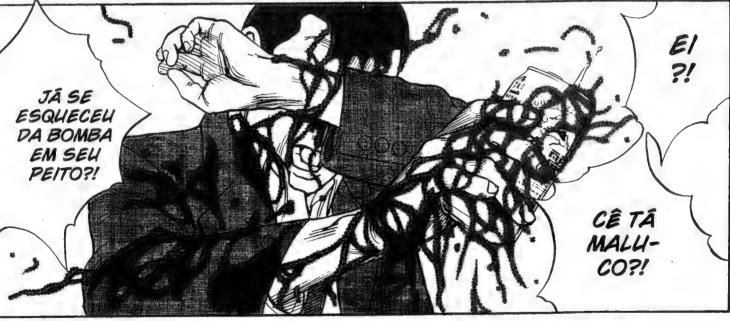




















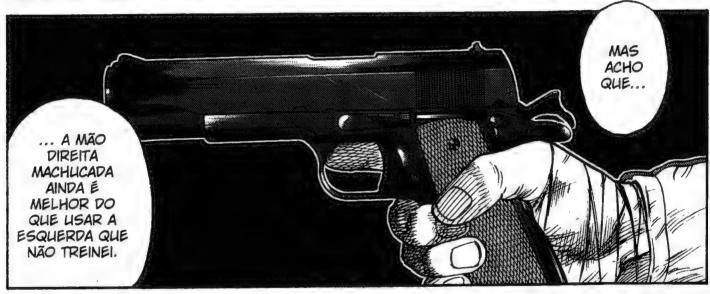




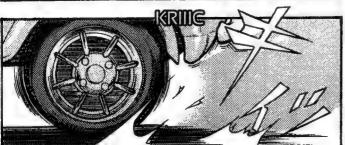










































PODE SER UMA DIFERENÇA MÍNIMA DE 0,01 SEGUNDOS, MAS VOU TER DE ARRISCAR NISSO.





































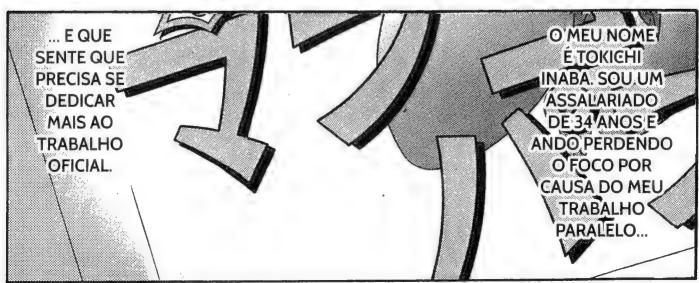
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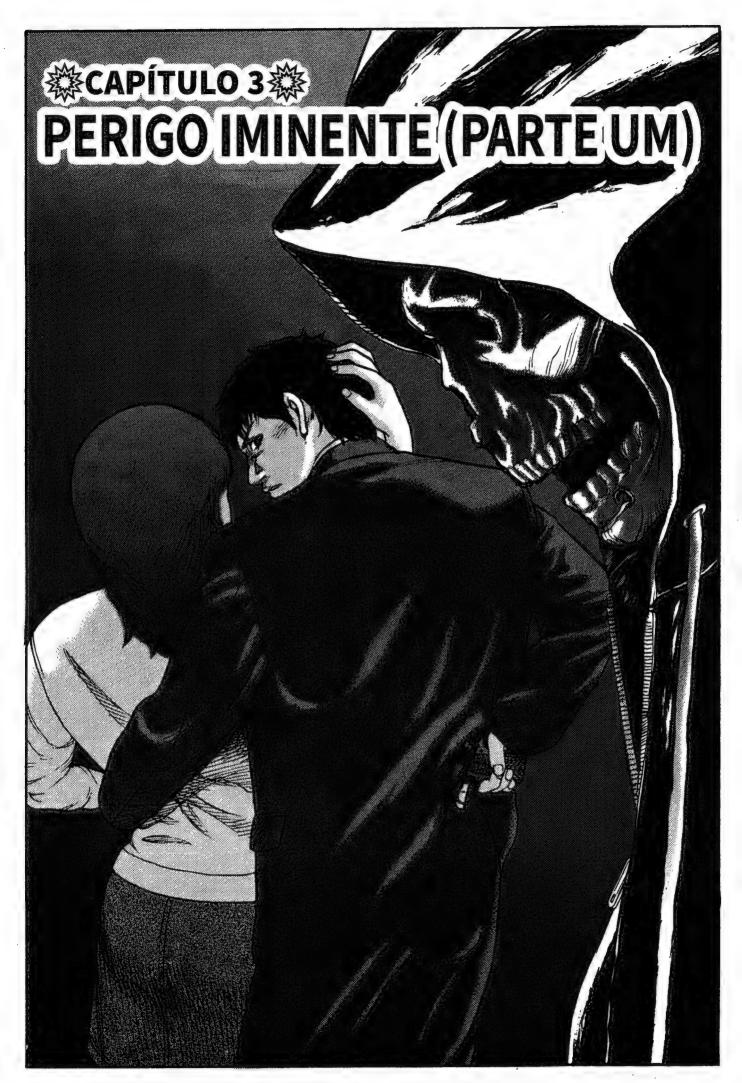






















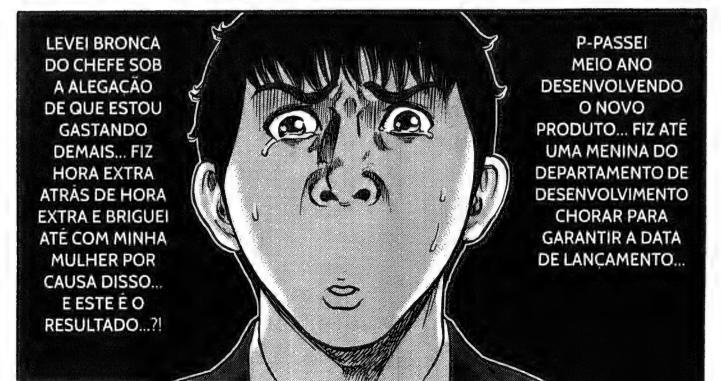








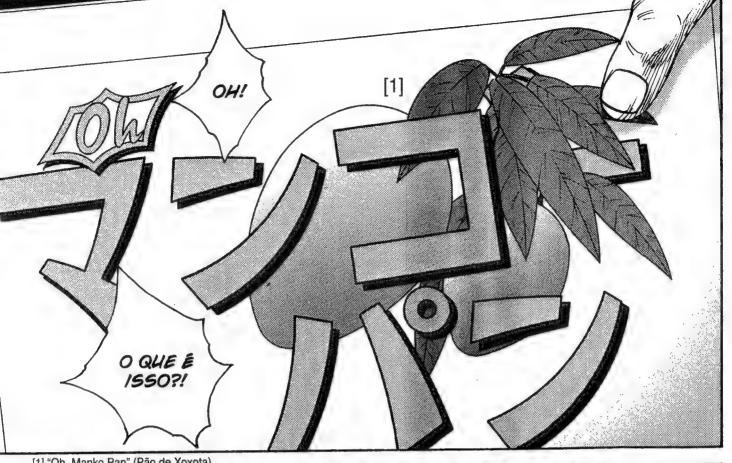












[1] "Oh, Manko Pan" (Pão de Xoxota)



















NOME CÓDIGO?







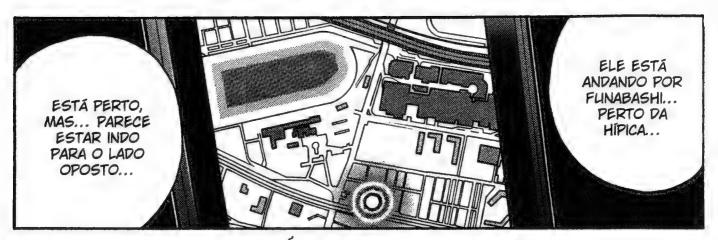










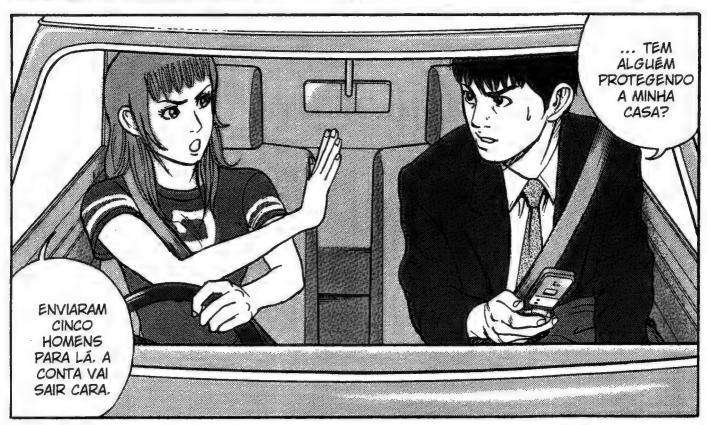
















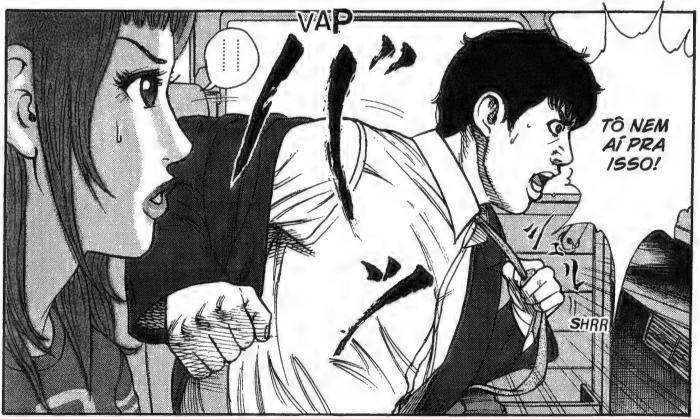


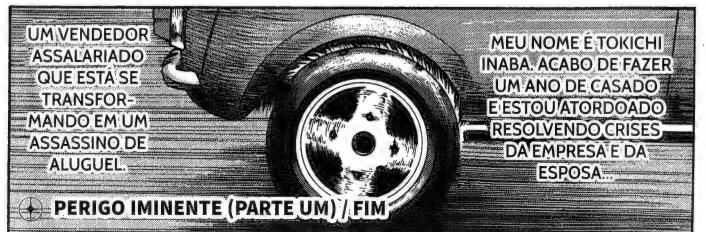




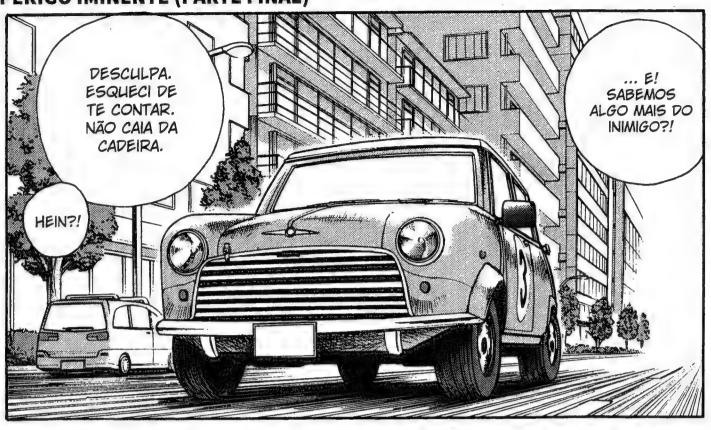








## PERIGO IMINENTE (PARTE FINAL)











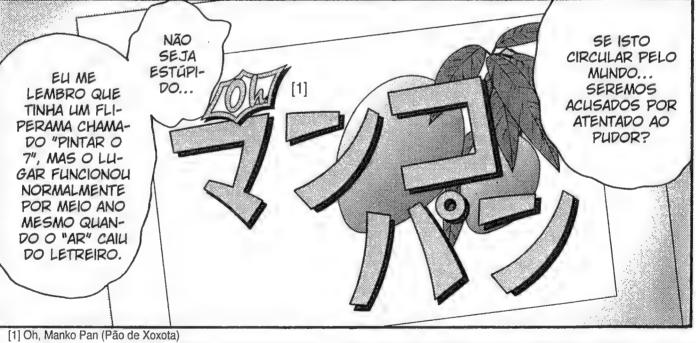


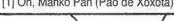




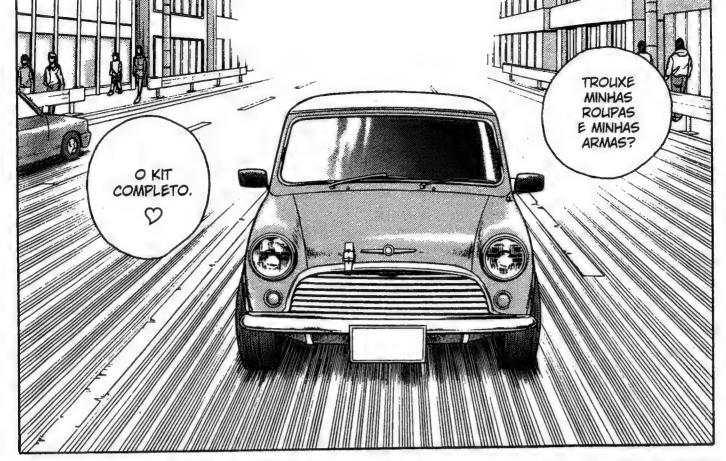


































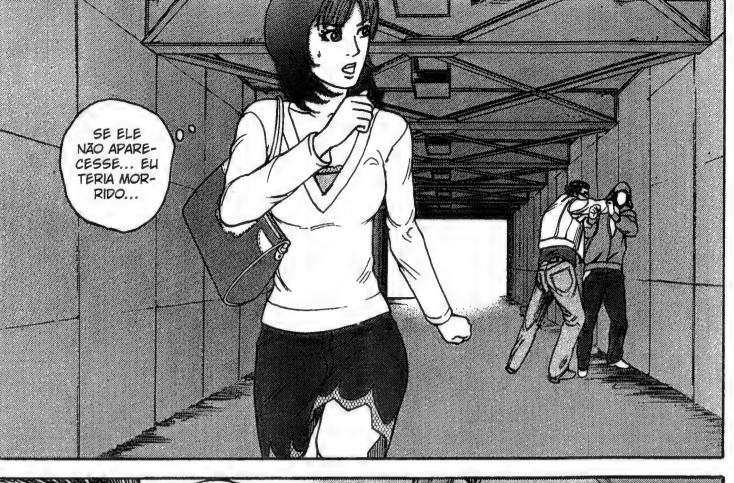


































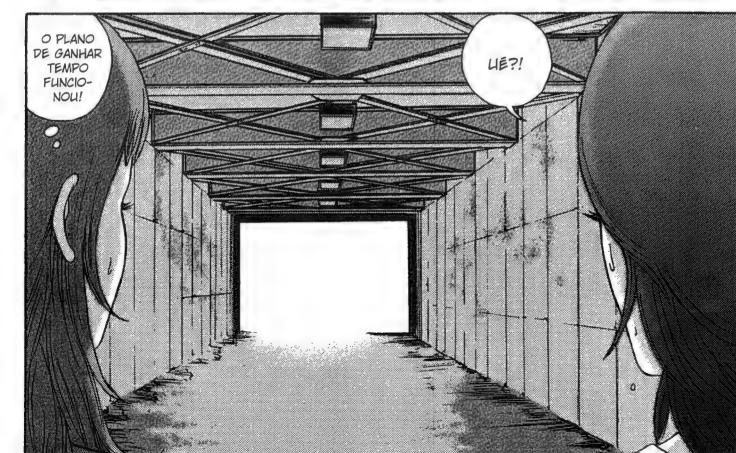














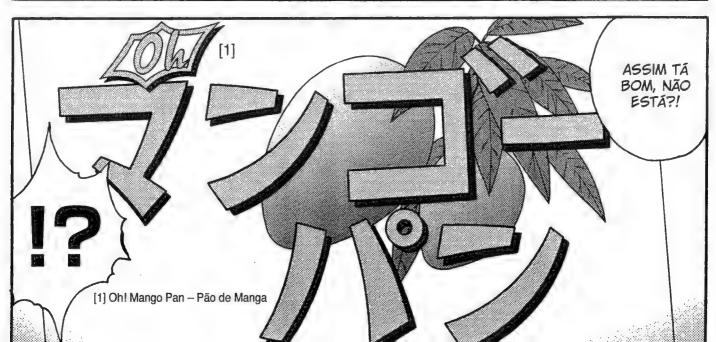
[1] Perdoe o incômodo. A área está sendo limpa.

























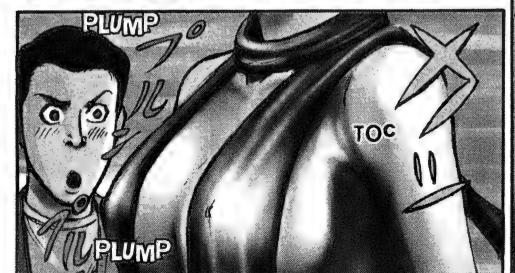


















\* Traduzido do inglês.

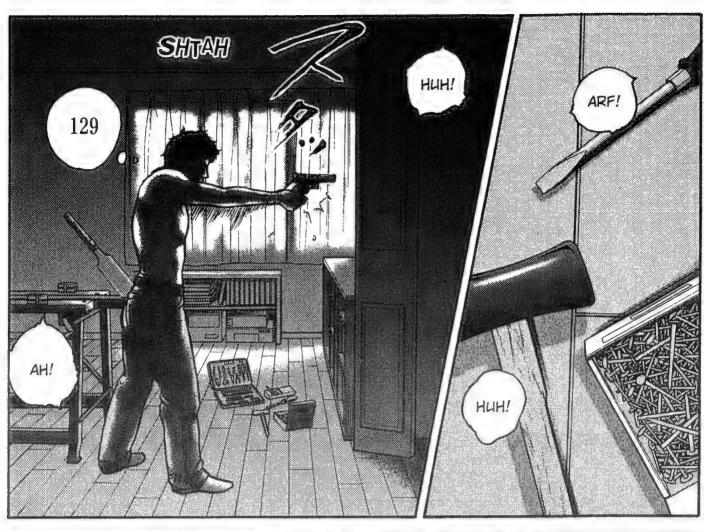


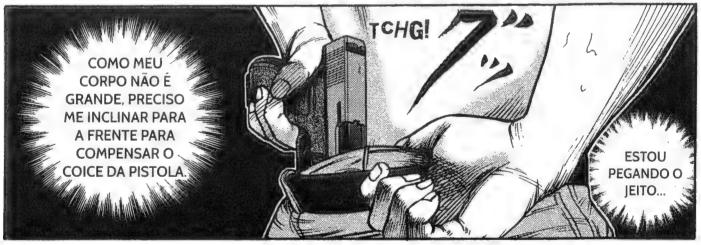


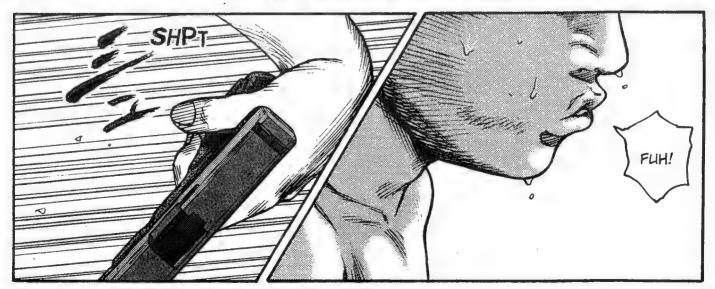






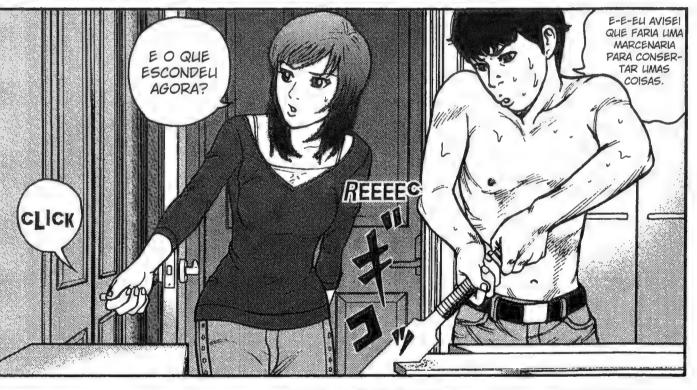




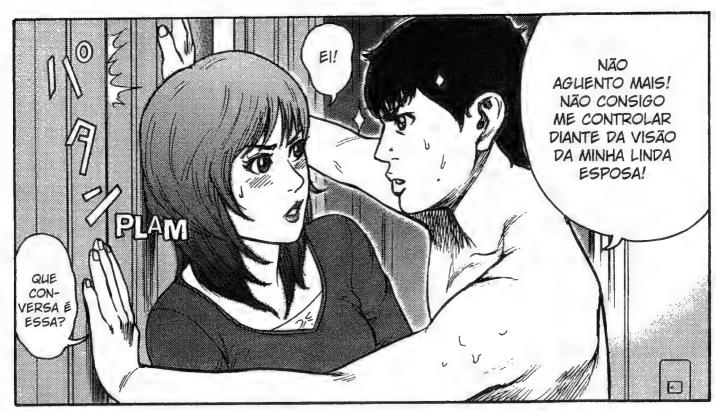


































MERDA.

APRENDI

COM HOMEM E ENTENDER, MAS NÃO

FALAR

DIREITO.











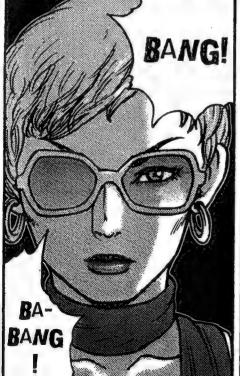


















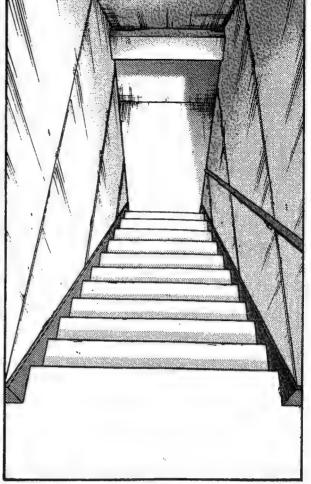
















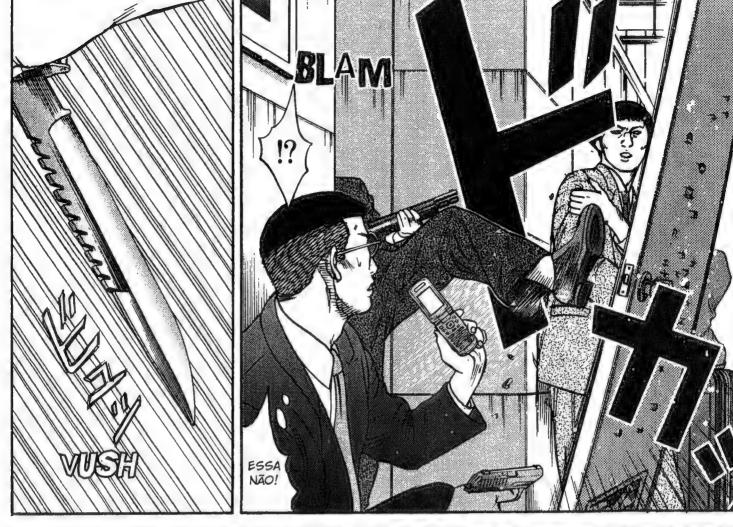




















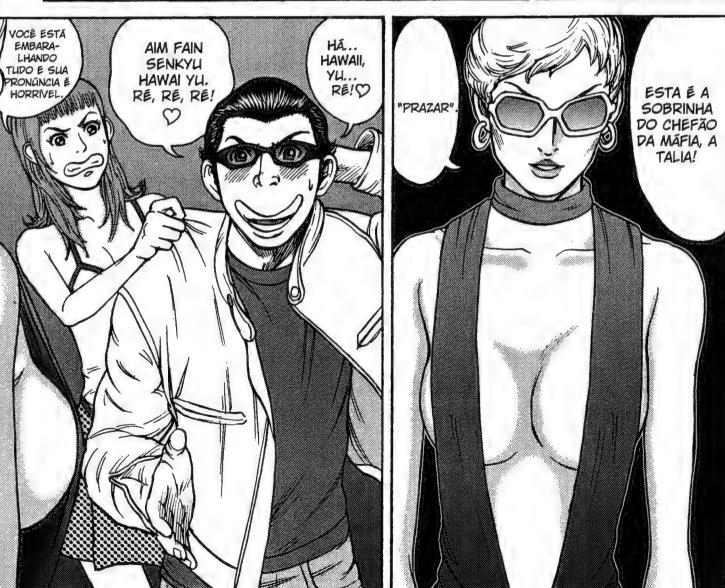






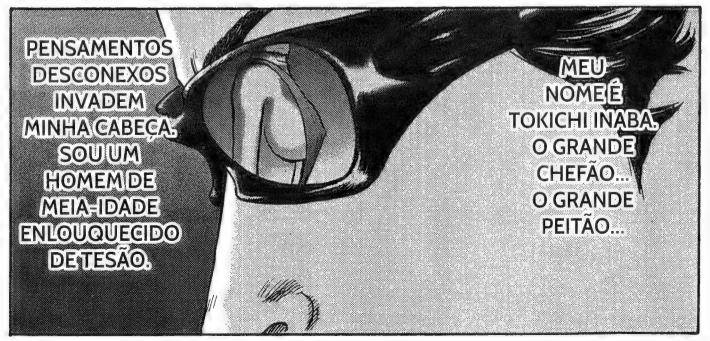
DA MÁFIA COM AMOR (PARTE DOIS)















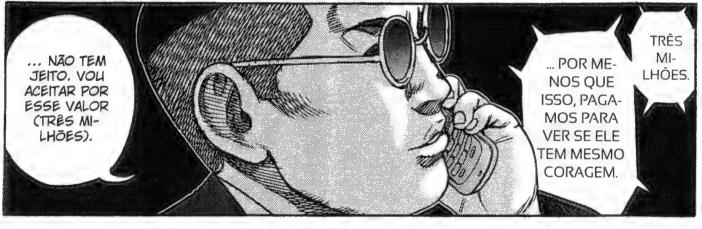














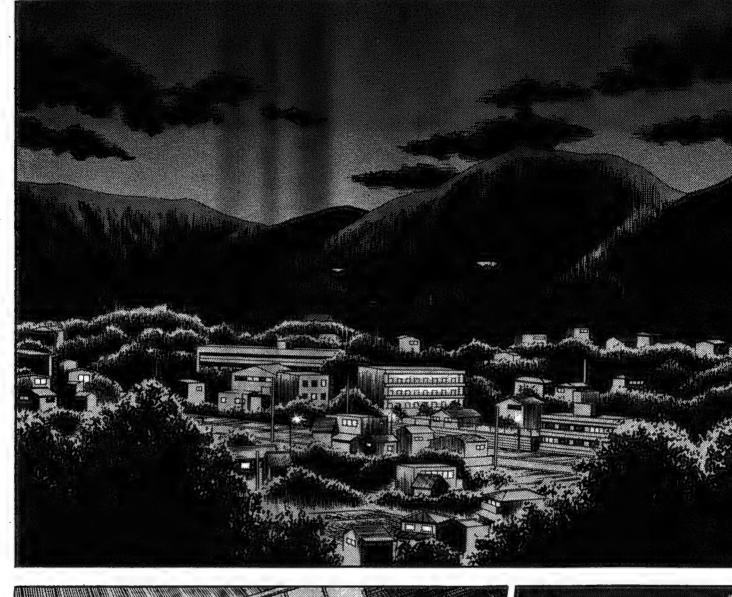


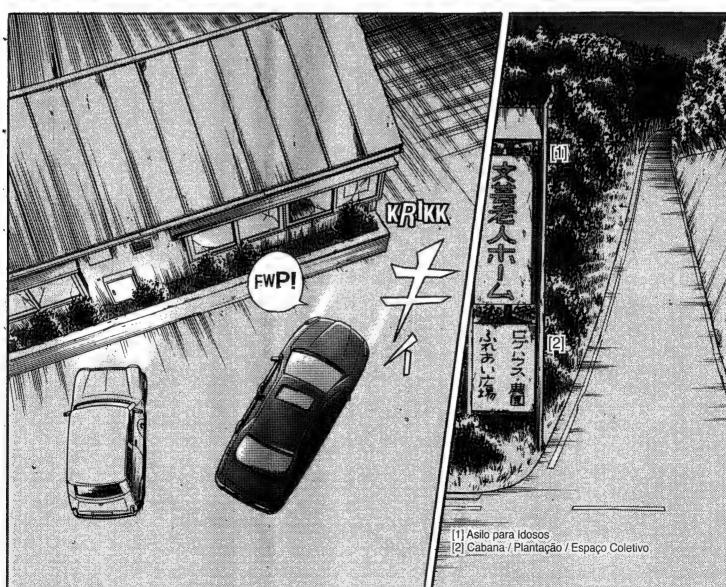


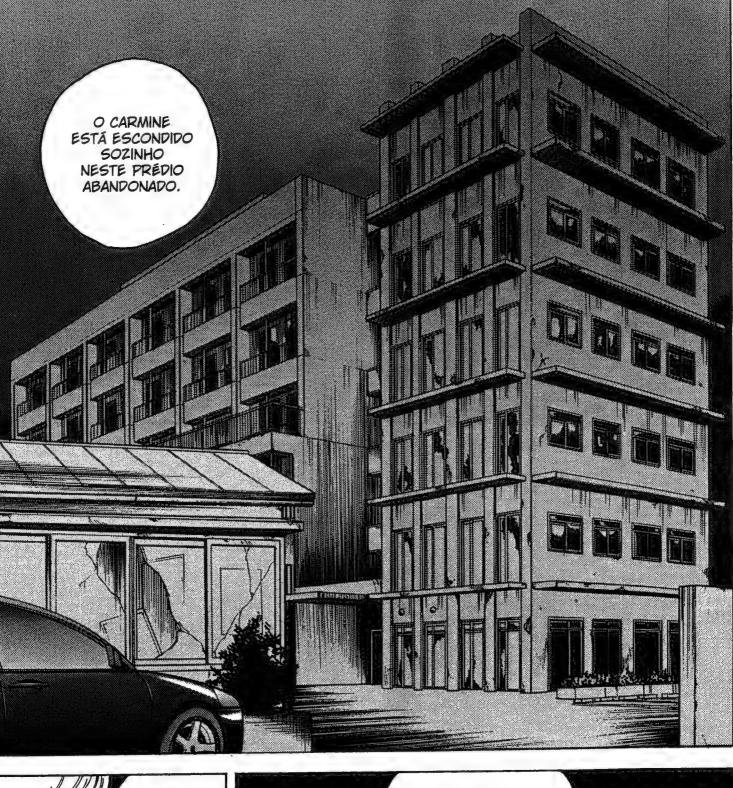












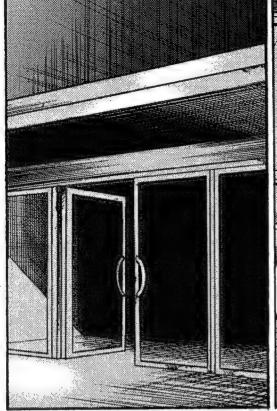






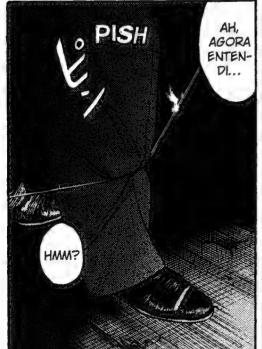






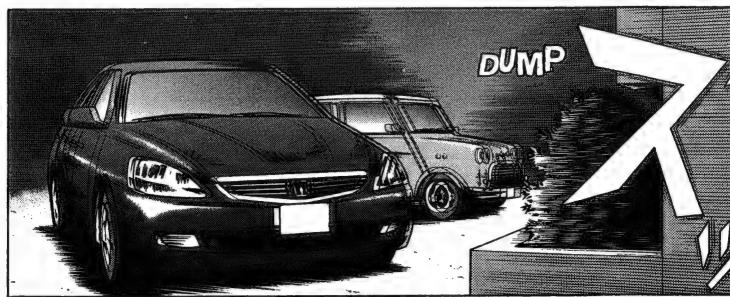
















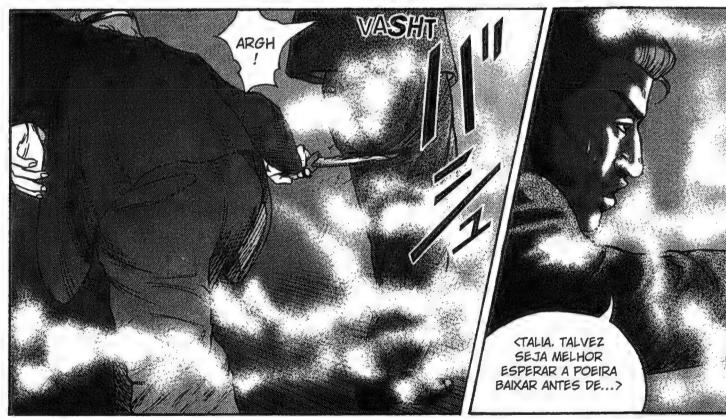


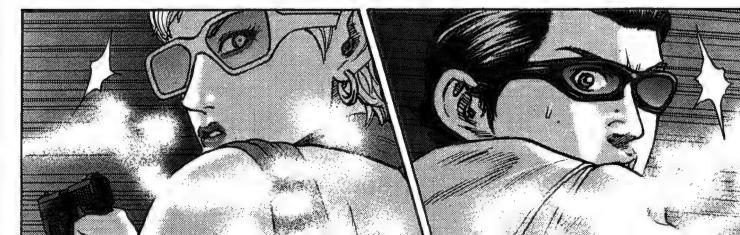














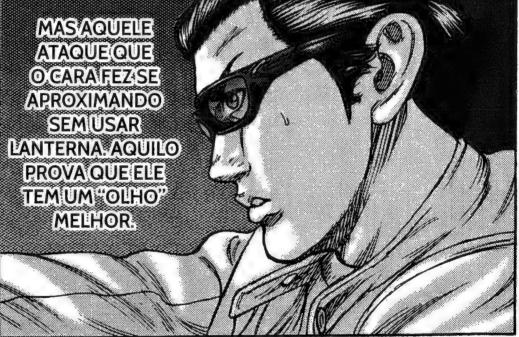






















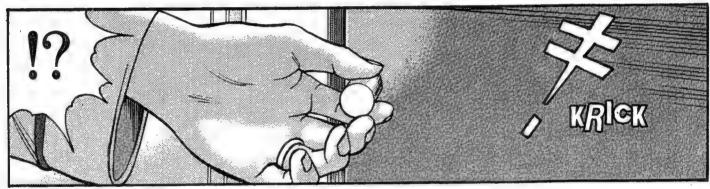




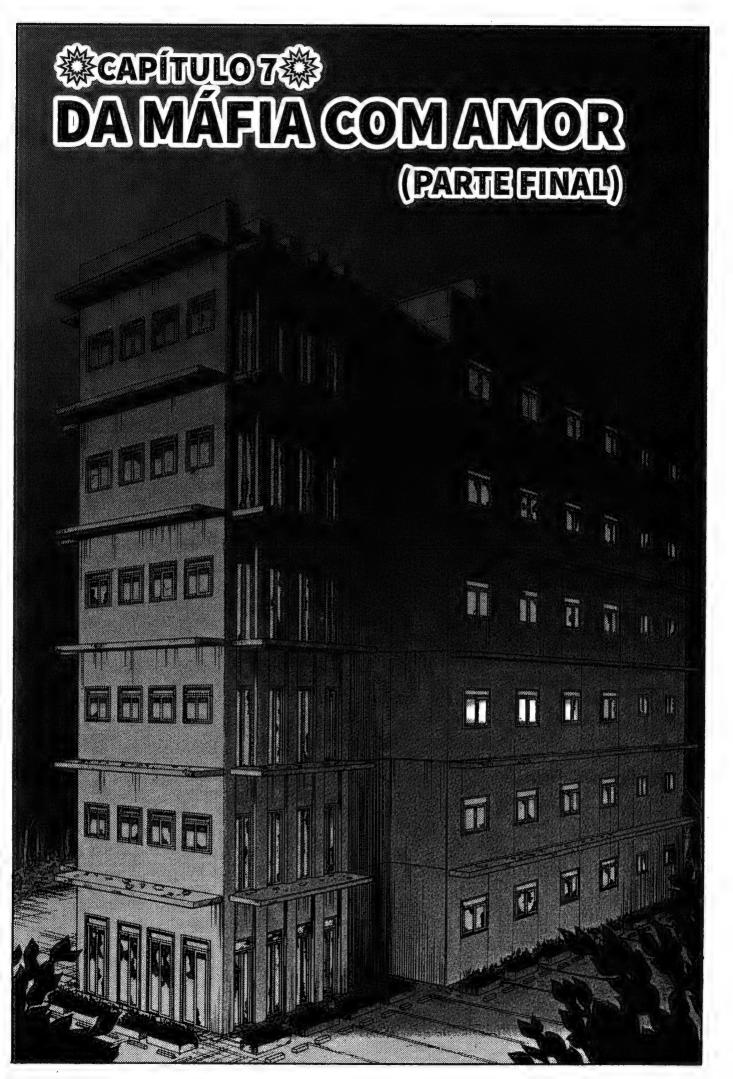


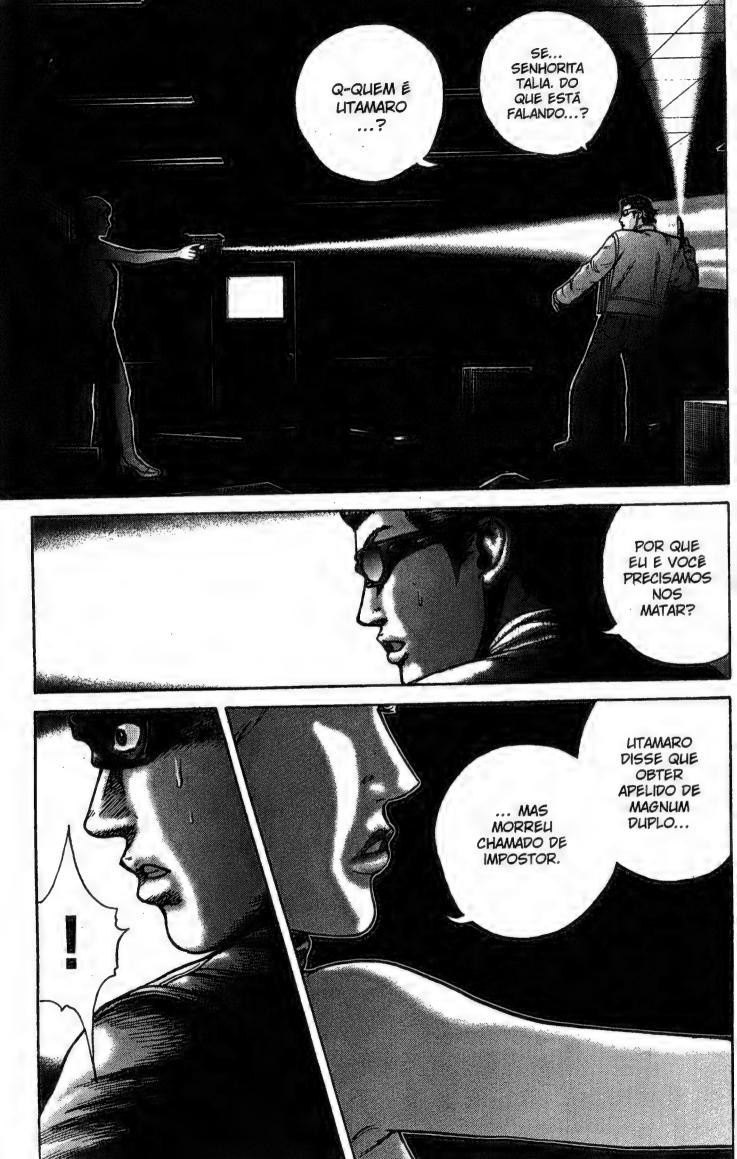
DA MÁFIA COM AMOR (PARTE FINAL)







































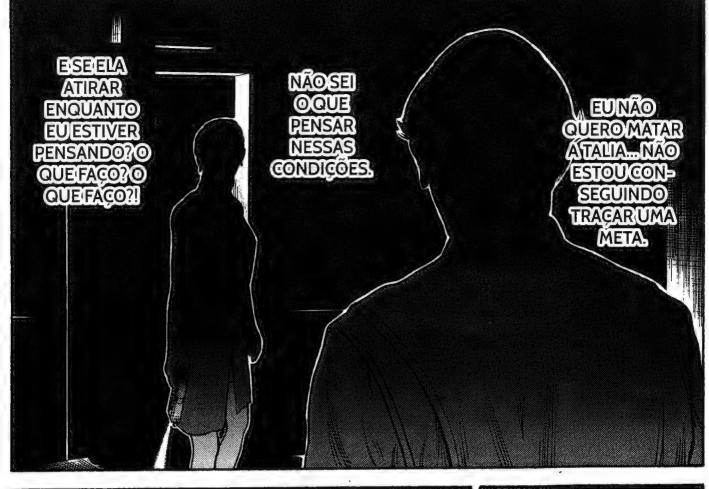






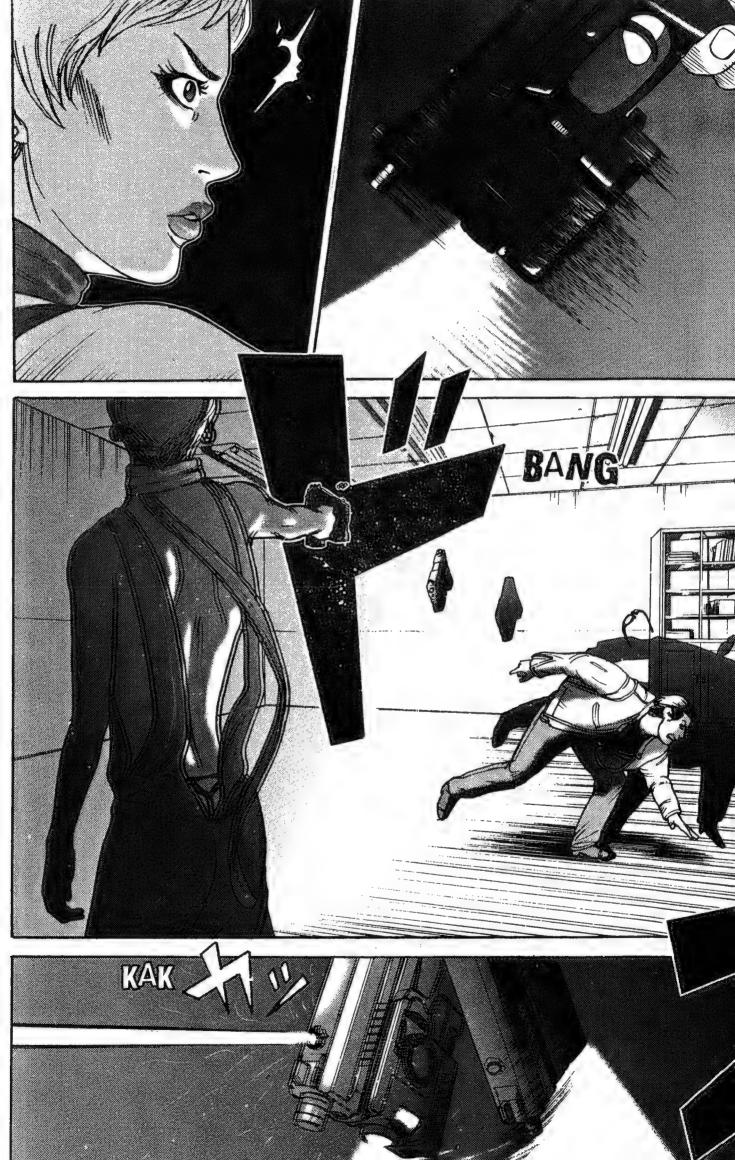




















































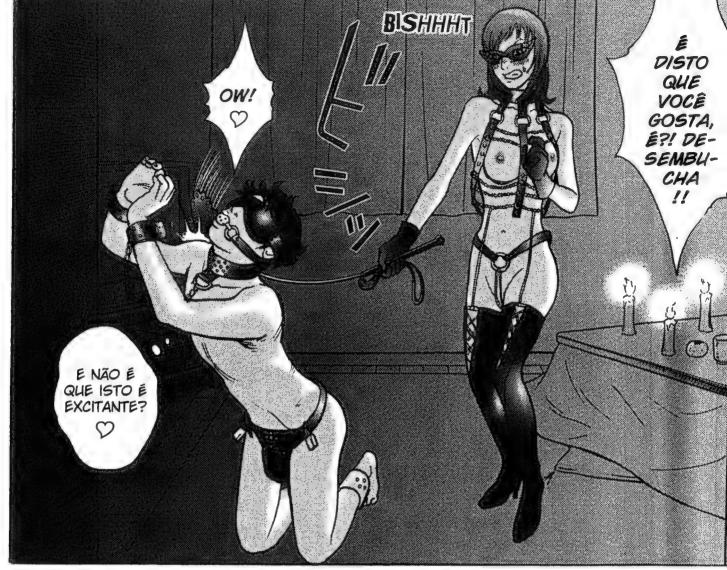














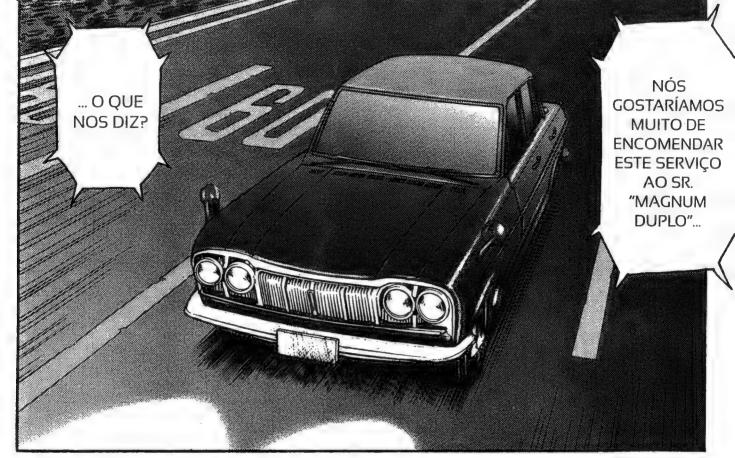


## HISTÓRIA EXTRA ESPECIAL DE FIM DE VOLUME





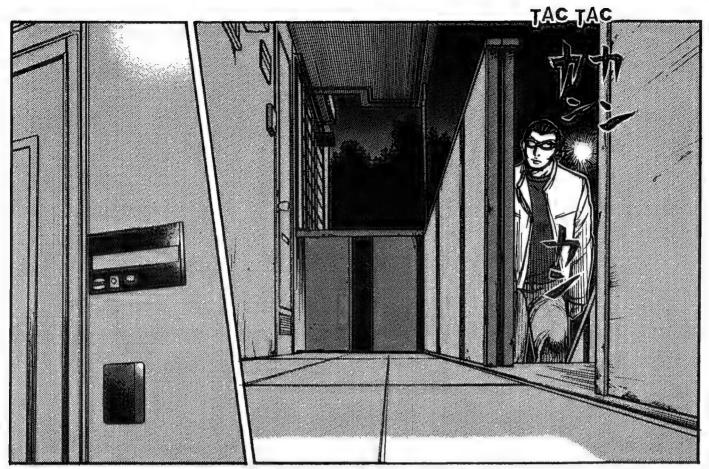




























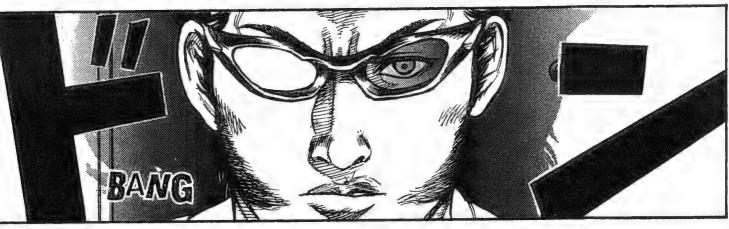












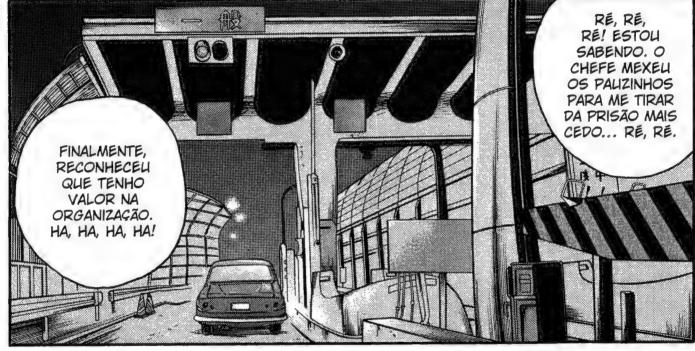


















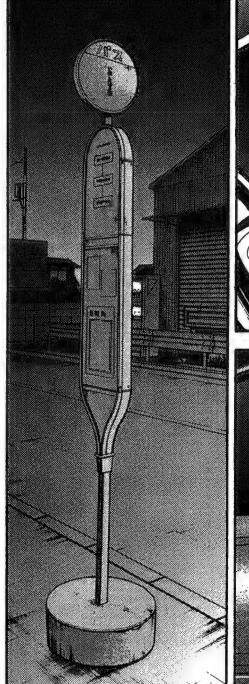
















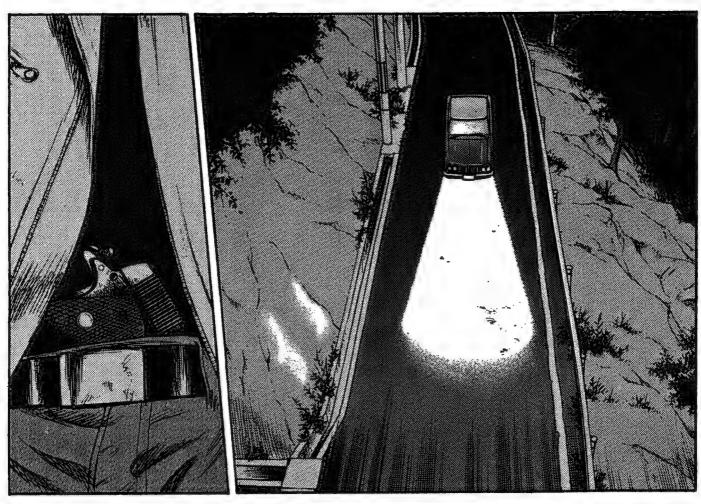




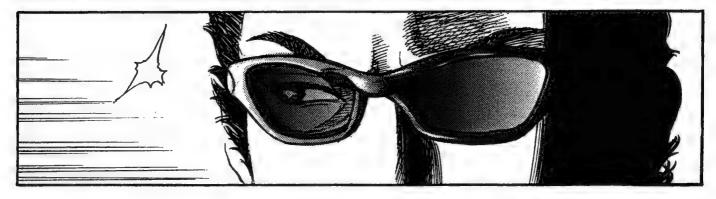


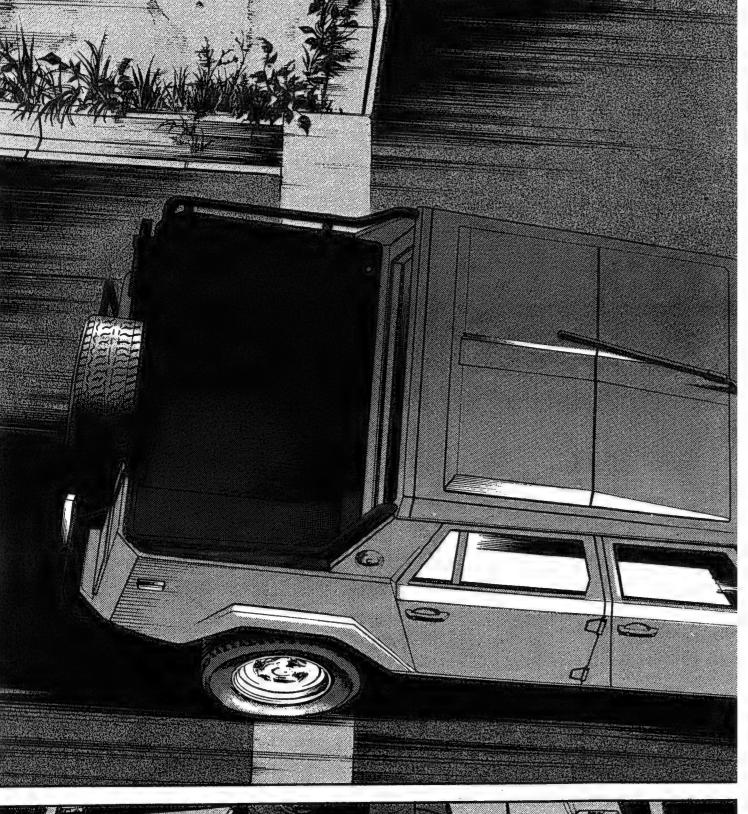


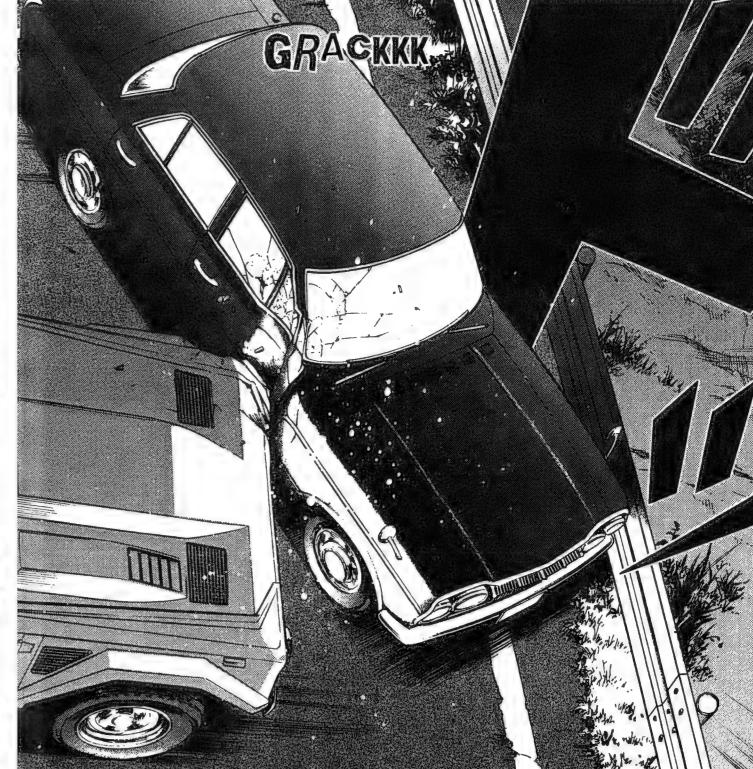




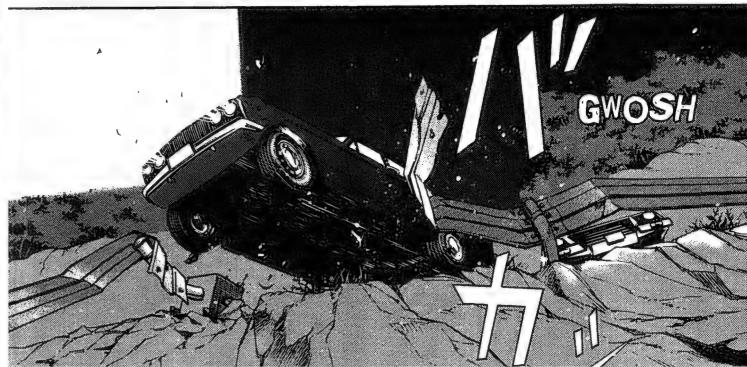


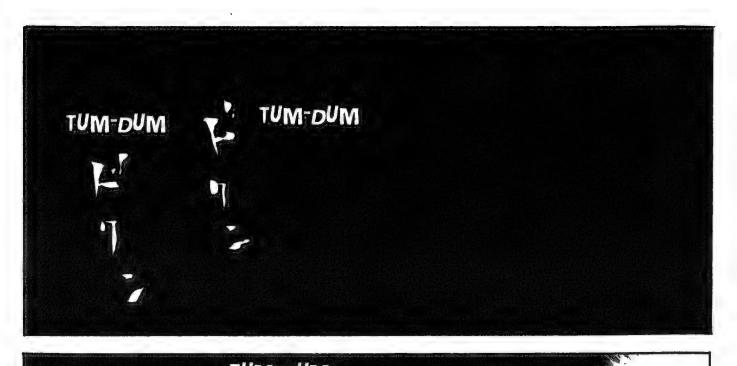




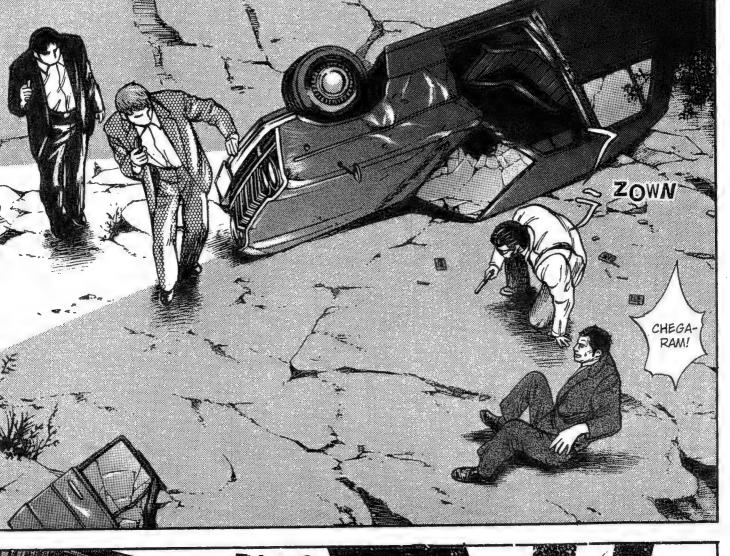


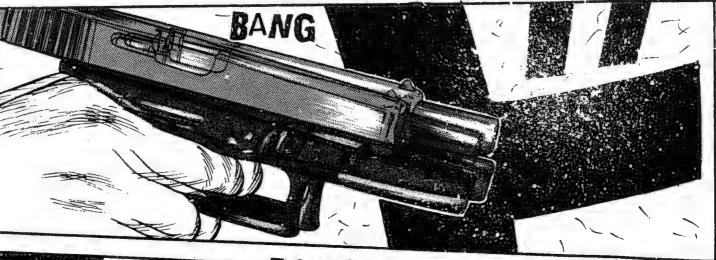
















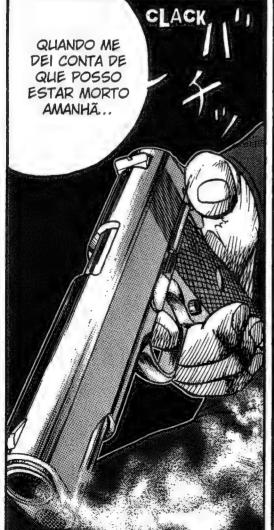




























## EASY COMPANY HIROSHI MUTO

KAZUYUKI HASEGAWA AKIRA GOTO

KIYOSUME SHIRAKAWA

Agradecimentos Especiais

TAKAHIRO OBA

Digitalização: Preservação de Mangas (archive.org)



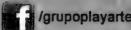


Baseado na obra de Nobuhiro Watsuki, sucesso mundial no formato animê!



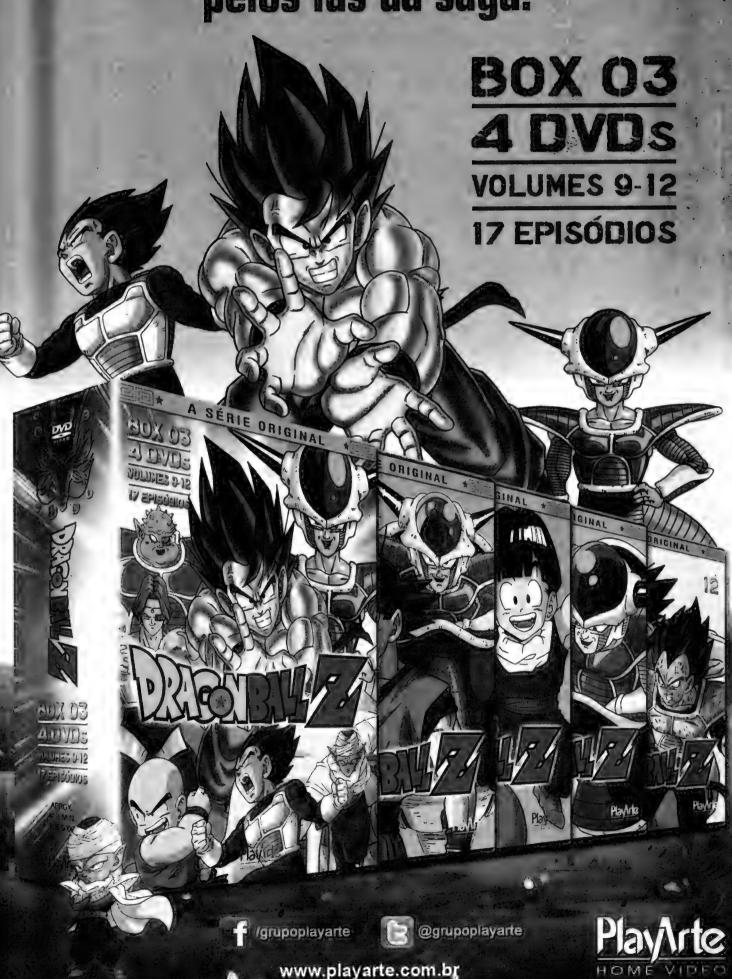








A versão totalmente original sem cortes dos capítulos mais desejados pelos fãs da saga.



## PARA HERÓIS NÃO HÁ DISTÂNCIA.

QUADRINHOS NA SUA CASA COM





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## AHISTÓRIA COMEÇA DO OUTRO LADO!



O que você tem em mãos é um mangá e, ao contrário dos quadrinhos tradicionais, tem um sentido diferente de leitura. Isso se deve ao estilo de escrita japonesa, que é lida da direita para a esquerda e não da esquerda para a direita como fazemos no Ocidente (veja quadro demonstrativo). Para manter a originalidade do seu mangá, o sentido de leitura japonês não foi alterada. Então, onde seria normalmente o começo de um gibi, nos quadrinhos nipônicos é o fim - e vice-versa.

Agora, volte para o começo de seu mangá e boa diversão!!

